

# My Collections

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**Tabset:** Demo Tabs  
**Tab:** Art Collection  
**Record #:** 999  
**Category:** Painting  
**Artiste:** Edgar Degas  
**Name of Item:** The Bellelli Family  
**Media / Material:** Oil on Canvas  
**Subject:** People  
**Date Acq.:**  
**Images:**



**Year:** Circa 1862  
**Size:** 79 x 100 inches

**Description of Piece:** *The Bellelli Family*, also known as *Family Portrait*, is an [oil painting](#) on canvas by [Edgar Degas](#) (1834–1917), painted ca. 1858–1867, housed in the [Musée d'Orsay](#). A masterwork of Degas' youth, the painting is a portrait of his aunt, her husband, and their two young daughters. While finishing his artistic training in Italy, Degas drew and painted his aunt Laura, her husband the baron Gennaro Bellelli (1812–1864), and their daughters Giulia and Giovanna. Although it is not known for certain when or where Degas executed the painting, it is believed that he utilized studies done in Italy to complete the work after his return to Paris. Laura, his father's sister, is depicted in a dress which symbolizes mourning for her father, who had recently died and appears in the framed portrait behind her. The baron was an Italian patriot exiled from [Naples](#), living in [Florence](#). Laura Bellelli's countenance is dignified and austere, her gesture connected with those of her daughters. Her husband, by contrast, appears to be separated from his family. His association

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with business and the outside world is implied by his position at his desk. Giulia holds a livelier pose than that of her sister Giovanna, whose restraint appears to underscore the familial tensions.

**Country of Origin:** France

**Style:** French Impressionism

**Artist Biography:** **Edgar Degas** (19 July 1834 – 27 September 1917), born **Hilaire-Germain-Edgar De Gas** was a French artist famous for his work in [painting](#), [sculpture](#), [printmaking](#) and [drawing](#). He is regarded as one of the founders of [Impressionism](#) although he rejected the term, and preferred to be called a realist. A superb [draughtsman](#), he is especially identified with the subject of the dance, and over half his works depict dancers. These display his mastery in the depiction of movement, as do his racecourse subjects and female [nudes](#). His [portraits](#) are notable for their psychological complexity and depiction of human isolation. Early in his career, he wanted to be a [history painter](#), a calling for which he was well prepared by his rigorous academic training and close study of classic art. In his early thirties, he changed course, and by bringing the traditional methods of a history painter to bear on contemporary subject matter, he became a classical painter of modern life.

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**Tabset:** Demo Tabs  
**Tab:** Ceramics Collection  
**Record #:** 999  
**Category:** Plate  
**Artist:** John Gutteridge  
**Name of Item:** Still Life Plate  
**Media / Material:** White earthenware, coloured engobes, glazed  
**Subject:** Still Life  
**Date Acq.:**  
**Images:**



**Year:** 1986

**Description of Piece:** Signed "John G. 86" in black under a clear glaze in the tooled foot.

**Country of Origin:** Fort Nelson, Canada

**Catalog Number:** G99.6.28 (Gardiner Museum)

**Style:** Canadian abstract

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**Tabset:** Demo Tabs  
**Tab:** Coin Collection  
**Record #:** 999  
**Category:** 10 cent piece  
**Country:** Canada  
**Composition:** 92.5% Silver, 7.5% Copper (0.0691 ounces of silver)  
**Condition:** Circulated  
**Source:** Estate purchase  
**Year Issued:** 1910  
**Images:**



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**Weight:** 2.32 grams

**Size:** 18,03 mm

**Description of Piece:** The obverse, designed by George W. DeSaulles, features the bust image of King Edward VII facing right. On the outer periphery are the words "EDWARDVS VII D.G. REX IMPERATOR" (latin for "By the Grace of God, King and Emperor"). Below Edward's shoulder are the designer's initials. The reverse features a wreath & crown that encircles the words "10 CENTS CANADA" with the date below.

**Years Minted:** 1902 - 1910

**Obverse Design:** Bust

**Reverse Design:** Wreath

**Total Series Mintage:** 16,902,197

**Notes:** Excluding die & error varieties, all years are readily available in a grade range from Good to Very Fine but in higher grades of XF or better the key to the series is the 1903 issue while the semi keys are the 1905 & 1909 issues.

Year	Mintage
1902	720,000
1902-H	1,100,000
1903	500,000
1903-H	1,320,000
1904	1,000,000

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1905	1,000,000
1906	1,700,000
1907	2,620,000
1908	776,666
1909	1,697,200
1910	4,468,331

**Current Value:** \$5

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*End of data for this report*